

Moravian University Course Catalog

2022-
2023

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5Z `]Ujcbg

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HYUWYf7Yfhj WUjcb

CZ WfHFU]b]b[`7cfdgffCH7L

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I b`YggcH.Yfk]gY gdVWY YXzgh XYbHgZc`ck H.Y`
fYei]fYa YbHg]b H.Y WUc[]b YZZVWk \Yb H.Ym fgh
a Urf]W`UH`UhiA cfUj]Ub fk \Yb H.YmU_Y H.Y]f` fghWUggZ

7Yfhj WUhg

e University

Commission on Accreditation of Athletic Training
Education (CAATE)

American Speech-Language-Hearing Association (ASHA)

Notice

Meet Your Counselor

Why Moravian?

e Elevate Experience

Majors and Minors

Outcomes

Tuition Refund Policy for Cohort Programs

Board Fee:

Administrative Withdraw or Withdrawal by the University

Ghi XYbhgk \c VY[]b UgYa YghYf#Yfa \Uj YhY' fghUWXYa]W
k YY_cZHY]f'dfc[fUa hc'k]hXfuk UbX VY'Y][]V'Y Zcf U%\$\$i
hi]hcb fYZ bX""5ZHYf'hY' fghk YY_cZHY hYfa \Ug WbWl XYXZ

Tuition Refund Policy for Dual Enrollment (Course Taken at High School)

YbX'cZHY' Zh'k YY_cZ]bgrfi W]cb UhHY\][\gW.cc`Zcf%\$\$i
hi]hcb fYZ bX""b cfXYf'hc ei U]mZcf%\$\$i hi]hcb fYZ bXZ

A cfUj]UbgCZ W'cZ5Xa]gg]cb fUXa]gg]cb4 a cfUj]Ub"YXi E in
writing

Tuition Refund Policy for Students Billed by Credit Hour or Unit

UFY W]W`UH'X VUgYX'cb'h.Y'cZ W]U Vbi fgy'k]hXfuk 'XUH'Ug'
]bX]W]h'X Vm'h.Y'F'Y[]ghUfj'cZ W""Ghi XYbhg'UFY'fYgdcbg]V'Y'
Zcf'Zc`ck]b['dfcdYf'dfcWXi fY'Zcf'cZ W]U'mXfcd]b[#

Xi fU]cb k]` \Uj Y%\$\$i hi]hcb fYZ bX'h.fci [\h.Y'gWYXi 'YX'
hc'+) i cZhi]hcb'k ci 'X'VY'fYZ bXYX'h.fci [\h.Y' fgh&) i cZ
CbW'h.Y'gh XYbhgk]hXfuk 'XUH'YI WYXg&) i cZHY'

fhUbgdcfHh]cbzVW]XVWfYzUj U]UV]J]mcZ bUbWgž

VmthY'7ca a J]hY]g' bU"

Academic Policies & Regulations

Policy on Academic Code of Conduct

A cfUj]Ub'1 b] Yfg]māUj U]UV'Y'Z'ca hY'CZ W'cZH'Y'Dfcj cgh'

]ggi Ygf]bW X]b[žVi hbch"ja]hX'fcžh'Y'gdYV] Wdc"V]Yg]ghU]hX'

concerns

Violation of Copyright Law

Xck b'cUX Vtdmfj[\HYX' `Yg'f]bW X]b['a i g]VZca`

Damage to Academic Resources

Filing of Violations of the Academic Code of Conduct

Yj Yb'k \YfY'h.Yj]c`Uh]cb]g'bch]h]YX'hc`U'gdYVW VVti fgY''

h]YX'hc`U'gdYVW VVti fgY''<ck Yj Yfz'h.Y]b]h]U`gj`gd]V]cb`cZ
Uj]c`Uh]cb`a`UmVY]X]Ybh] YX VmiUbn:cbY`cb`W]a`di`gZ`Zca`

W.Uf[Yg`UfY`h]Yg`hc`U'gdYVW VVti fgYz'h.Y`dYbU`hm]g`XYV]X]YX`

U'gdYVW VVti fgYz'h.Y`5W]X]Ya]WGH]bX]UfXg`7ca`a]h]Y`W]b`

***the AcaJ/C209 (a)if5.1 (t (tions o2)-5C2. If.1 (y agnce with.1s)jtiaons o)1Ca (tions o)102ba.1.2 Td(lis)5 (t)It theiiall placeheir in
k]h' U`Z]W`h]ma`Ya`VYf`df]j`UfY`U]bX`V]b`XYbh]U`
adminiso (geipr)13a do s(aculull-timeult)-5 (y)30ber and arthe Academdeorus1-1.a bli (ocop)yhe
Procedures for and Consequences of Violating
the Academic Code of Conducondu,6iws. se00B0 tots to onduct. S (tions o)10-1. -1.2 Td(adminis)5 (-12.9 (oc o)10f C***

UXj]gcf'k]h'ci hgdYVW WdYfa]gg]cb'Zca 'h.Y'ghi XYbh'z]b'

' \$XUhg'Zca 'h.Y'h'a Y'cZbch] W'h]cb'cZH.Y'U'Y[YX'j]c'Uh]cb'
hc' 'Y'Ub'UddYU''Gh XYbhg]b h.Y'gY'g]h Uh]cbg'a UmV'cb]bi Y'

h.Y'ghi XYbh\UgVYYb' bch] YX'cZH.Y'XYW]g]cb''Gh XYbhg'k \c'
cf'YI di 'g]cb'a UmfYa U]b]b'h.Y'dfc[fUa 'i bh]'h.Y'miUFY bch] YX'

YbV'ei fU[YX'hc' fghV'ebgi 'hk]h' h.Y'ZUW'ima Ya VYF''Z

h.Y'7ca a]h'Y''Gh XYbhUddYU'g'a i ghVY' 'YX'k]h]b'' \$'
XUhg'cZH.Y']bgf'i V'c'f'g] 'b['cZH.Y'j]c'Uh]cb''h.Y'ZUW'imi

**Consequences of Charges After
Conferral of the Degree**

cZt\Y'cZ W'cZt\Y'Dfcj cghUbX'a UmVY'fYdcfH\X'hc Ya d'cnYfg'
Ghi XYbhtg'k]' VY bch] YX Vmth\Yj]W'dfcj cghicZt\Y W\Uf[Y'gc'

**Student Rights with Regard to Violations of the
Academic Code of Conduct**

**FACULTY RIGHTS WITH REGARD TO
ALLEGATIONS OF VIOLATIONS OF THE
ACADEMIC CODE OF CONDUCT**

H\Y'Z\W'hma Ya VYf']b['h\Yj]c'U]cb \Ug'h\Y'f][\h

dYbU'mā'h\ci [\ 'cZ V\U' UddYU'g'cZ\W\Uf[Y'g'a Umcb'mVY'

K]h\]b'cbY'a cbh\ 'cZt\Y']b['cZt\Y'U'Y[YX'

Academic Advising

ghi XYbhtg']'Y]b'h\Y'Yj YbhcZUb'UWēi]H\U''

9UW' : fghimYUf'ghi XYbh]g'Ugg][bYX'Ub'UXj]gcf'hc'Ugg]gh]b'h\Y'
[YbYfU'mfck UFX'h\Y'YbX'cZt\Y' fghimYUf''

Course Modalities

UbX XY b]h]cbgi gYX.

gdYVŴ WXUhg;UbX h]a Yg''

Attendance Statement

hVWbc`c[nă Y`X`YI dYf]YbVWgžY

Absence due to
health concerns

gWXYi `YX` bU`YI Ua `Zcf`h,Y`WUggZcf`Vmh,Y`UghXUmcZ
WUggYg]b`Vti fgYg`k`Jh`bc`gWXYi `YX` bU`YI Ua "

Academe Consortium

Registration for a course audit or a change from audit to credit status must be carried out no later than the end of the first five calendar days in a fall or spring term or the first two class days in an intensive winter or summer session. Instructor permission must be sent, in writing, to the Office of the Registrar.

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Auditing

Registration for a course audit or a change from audit to credit status must be carried out no later than the end of the first five calendar days in a fall or spring term or the first two class days in an intensive winter or summer session. Instructor permission must be sent, in writing, to the Office of the Registrar.

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Grades and Quality Points

A

A-

A

Registration for a course audit or a change from audit to credit status must be carried out no later than the end of the first five calendar days in a fall or spring term or the first two class days in an intensive winter or summer session. Instructor permission must be sent, in writing, to the Office of the Registrar.

B+

B

B-

C+

C

C-

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D+

D

D-

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F

P

NC

W WF

Registration for a course audit or a change from audit to credit status must be carried out no later than the end of the first five calendar days in a fall or spring term or the first two class days in an intensive winter or summer session. Instructor permission must be sent, in writing, to the Office of the Registrar.

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AUD

Registration for a course audit or a change from audit to credit status must be carried out no later than the end of the first five calendar days in a fall or spring term or the first two class days in an intensive winter or summer session. Instructor permission must be sent, in writing, to the Office of the Registrar.

INC

k f]h]b[žhc h\Y'cZ W'cZH\Y'FY[]ghfUP"

Uh"YUgh) \$i 'cZH\Y'Vti fgYk cf_ 'UbX\Uj Y'U'dUgg]b[' "

; D5'cf h\Y'Uj YfU[Y]b h\Y'a U'cf' Y'X"

h\Y'cZ W'cZH\Y'Dfcj cghž\ck Yj Yfž]g'fYei]fYX'hc'dcghdcbY'U' bU'Yi Ua]bU]cb"Ł

Ubm]ja Y'Xi f]b['h\Y'h'fa 'i d'hc h\Y'cZ V]U'k]h.XfUk U' "

Vm]gi Va]h]b['Ub'Ya U] 'hc h\Y'Vti fgY]bghfi V]cf'UbX'cZ W' "

Bc'7fYX]hUZf'f h\Y' fgh j Y'W]YbXUf'XUng'cZH\Y'h'fa "

(Instructors must provide the student, in writing, with a list of missing assignments and a timetable for completion.)

42 calendar day period

VY'fYd'UWX'VmiU' bU'] fUXY'Ugg][bYX'Vmi h\Y]bghfi V]cf'cfž]Z

bch]U_]b['h\Y'Vti fgYf]j' bU'Yi Ua]bU]cb"

Note: Certain physical education courses, student teaching, music ensemble participation, music lessons (for non-majors and non-minors), and specified other courses are graded Pass/No Credit for all students. These do not count toward the maximum of four course units of P/NC work specified above, nor do the other restrictions outlined above apply to these courses.

Grade Change

Yi hfU'XUng'Zcf'gh XYbhg'hc' b]g\ 'Ub'Ugg][ba Ybž'cf'VYWi gY'U'

Note: A grade earned in a final examination, paper, or presentation is not weighted more than one-third in computing the final grade for a course. This restriction does not apply to Honors, independent studies, internships, or recitals.

Pass/No Credit

fgh j Y'W]YbXUf'XUng'cZH\Y'ZU' 'UbX#cf'gdf]b['h'fa g"

5VWXYa]WGHUbXUfXg7ca a]HfY'df]cf'rc' bU`Vfh] WWh]cb'cZ

Good Standing

Repeating a Course

Class Standing

Freshman

Sophomore

Junior

Senior

Gh XYbfgk \c'fYV]j Y' bUbV]U'U]X'UFY'gj V'YVh'rc'UXX]H]cbU'

Academic Standing

Dean's Honor List

Midterm Reports

H\]gk Ufb]b[\Ug'bc i`h]a UH'VYUf]b['cb'h.Y' bU' [fUXY']b'h.Y'

Leave of Absence

Ghi XYbhg'k \c' bX]hbYWggUfmrhc "YUj Y h\Y'I b]j Yfg]hm

ghi XYbhg'cf FB! 6GB ghi XYbhg'cf Dfcj cghj CZ W"

[i UfUbhYY h\Uhi bUbV]U' U]X'k]" VY Wzb]bi YX" Ghi XYbhg'

g\ci 'X Wzbgi 'hk]h h\Y'Dfcj cghj CZ WzUbX [fUXi UHY'

Dfcj cghj CZ W'UbX Udd'mZcf fYUXa]gg]cb" H\Y fYUXa]gg]cb'

Ug'k Y" Ug'fY]a Vi fgYa YbhcZ bUbV]U' U]X' UfY h\Y'gUa Y Ug'Zcf'

Withdrawal from the University

H\YfY WUb VY'g] [b] WUbhUWXYa]WUbX' bUbV]U']a d']W]h]cbg"

:]bUbV]U' '5]X.]c' i bXYfghUbX h\Y']a dUW]cb' bUbV]U' "

fYei]fYa Ybhg'hc fYhi fb' bUbV]U' U]X' Z' bXg"

Ghi XYbhg'k \c' Zcf' UbmifYUgcb' bX]hbYWggUfmrhc' k]h\XfUK'

h\Y'Dfcj cghj CZ W'cf h\Y Uddfcdf] UHY WzbhUW]hZcf' h\Y'f'

cZhi]]h]cbzZYgz'UbX' bUbV]U' U]X']g'XYHYfa]bYX' Ug'h\Y'XUHY'cb'

bch] W[h]cb]g'a UXY'hc'h.Y'cZ W'cZ'h.Y'Dfcj cgh''z
bch] W[h]cb]g'bYj Yf'a UXY'Vmi'h.Y'ghi XYbh'hc'h.Y'cZ W'

H\Y'df]cf]hmcZfYh fb'cZ bUbV]U'UjX'z bXgk j''VY'Ug'Zc''ck g.

Ch.Yf'H]hY'z Ugg]ghUbW'fZYXYFU' bUbV]U'UjX'E'
Ch.Yf'ZYXYFU'cf'ghUHY' bUbV]U'UjX'Ug'fYei]fYX''

[fci d k \YfY'UHYbXUbW']gj Yf] YX''9l Ua d'Yg'cZUW]j]hYg'

Reimbursement to Student

bUbV]U'UjX'dfc[fUa g'UFY'fY]a Vi fgYX'Ug'fYei]fYX'UbX'U''

Administrative Withdrawal from Class

Withdrawal by the University

hi]h]cbzZYg'cf']bg]hi h]cbU' bUbV]U'UjX'Zcf'h.Uh'fYfa ''
<ck Yj YfzZYXYFU' bUbV]U'UjX'a i ghVY'UX↑ ghYX'UW'zfx]b['

Accredited

Summer sessions

Credit Hour Policy

bUbV\U`U]X`Y`[]V`]mñ

Term, fall or spring

e Policy

Gi a a Yf`gYgg]cbg`UFY`XY` bYX`UVcj`Y"

Writing-intensive

Course Modalities

Uh`YVñ` fYg`UbX`dYfZcfa` UbVWgž`gYfj`]W`"YUfb]b[`ž` bU`
YI`Ua`]bUh]cbgž``Y`Xk`cf`_žYHW`

UbX`XY` b]h]cbgi`gYX.

In-Person

e Practice

In-Person with Classroom Connect

k`YY`_g`f]bW`X]b[`` bU`YI`Ua` gŁ`5B8`5h`"YUgh%&(`UXX]h]cbU`

Online Synchronous

gYgg]cbg`cb`gdYV\` WXUhg`UbX`h]a` Yg`"H`YfY`UFY`bc`

OR

Online Asynchronous

Hybrid

dFYgYbHh]cbg`Xi`f]b[`` bU`YI`Ua` `k`YY`_ž`5B8`

h`Y`gdYV\` VgV\XYXi` `Y`cZh`YgY`k`]"`j`UfmVmWłi`fgY`"

Accelerated

OR

Educational Programs

Degrees and Programs of Study

Art

Biochemistry

Biological Sciences

Chemistry

Clinical Counseling

****Examples of Additional Academic Activities***

&" Y`X k cf_`cfW]b]W\`ci fg

) "j]Yk]b[`cZ `a gci hg]XY`cZWUgg`h}a Y

%* " Y`X hf]dg

A]XX`Y`@j Y`9Xi Wjhcb`f[fUXYg`(!, `Wfh] Wjhcbk
A i g]W9Xi Wjhcb`fdiFY!`?`hc`[fUXY`%&`Wfh] Wjhcbk
GYVtbXUfm9Xi Wjhcb`f!`!%&`Wfh] Wjhcbk]b`h.Y`Zc``ck`]b[`

Music

FYUX]b[`GdYWU]ghfdiFY!`?`hc`[fUXY`%&`Wfh] Wjhcbk
Df]bV]dU`7Yfh] Wjhcb
Gi dYfj]gcfm7Yfh] Wjhcb`

Neuroscience

English & Writing Arts

``k`]h`cdh]cb`cZ7Yfh] Wjhcb`]b`K`f]h]b[`5fhg

Nursing

Environmental Science & Studies

Performance Creation, MFA

Global Religions

History

Physics

Integrative Studies, B.A. (open to degree-completion students only)

Mathematics and Computer Science

Mathematics, B.S.

Modern Languages & Literatures

Minors and Certificates

7Yfh] WHYg UFY'Ugc'Uj U]UW'Y]b.

DcghGYVzbXUfm7Yfh] WHYg.

; fUXi UHY'6i g]bYgg'7Yfh] WHYg.

DcghA UghYfg'7Yfh] WHYg.

Bi fgY'9Xi Wlcf'7Yfh] WHY
Bi fgY'5Xa]b]ghUcf'7Yfh] WHY
7]b]W'Bi fgY'@/UXYf'7Yfh] WHY
: Ua]mBi fgY'DfUM]h]cbYf'7Yfh] WHY

7Yfh] WHY

DfUM]h]cbYf'7Yfh] WHY

Self-Design Majors or Minors

hfUbgZf'ghi XYbhg'a i ghZ` ``h\Y'fYei]fYa Ybhg'gdYWY YX]b'

F4 Science (lab requirement)

M4 Economic, Social, and Political Systems

Vti fgY'h.Uh]bVt'fcdcfUHy'g]g][b] WUbha UHyf]U'Zfca 'a cfY'h.Ub'

Ub'cddcfhi b]hmt'c i bXYfghUbx'h.Y'gV]Ybh] Wa Yh.cX"

***Multidisciplinary Categories:
Detailed Description***

M5 Cultural Values and Global Issues

M1 Historical Studies

k]h' U'g][b] WUbhmi'Uf[Y'dYf]cX]b'h.Y'\]g'c'fmcZ9i fcdY'Ubx#

M2 Literature

9UW Vti fgY'g\ci 'X]bWl XY'g][b] WUbhgh XmcZ'h.Y''j] Yg'cZ

M3 Ultimate Questions

M6 Aesthetic Expression

UddfYW]U]cb'cZ'h.Y'WYU'h]j Y'dfcW'gg]b'h.Y' bY'Uf'fg'Ubx'k]''
YI dYf]YbW'h.Y'h.YcfYh]W] 'Ubx'dfU]W] Wta dcbYb'hg'cZU' bY'

cZ'h.Y'X]j Yfg]miUbx'Wta d'YI]hmcZcbY'cZ'h.Y' bY'Uf'fg'z'h.Y'

H'Y'Z'ck]b['a i g]WYbgYa V'Yg'WUb'Z' `''h'Y'A * 'fYeI]fYa Ybh"

Minors

HAYa]bcfUaA cfUj]Ub' b] Yfg]mVb]g]g]g]cZU'h'YUgh j Y'

Upper-Division Categories: Detailed Description

U1 The Social Impact of Science

gVYb] Wdf]bV]d'Yg'UbX H'VW.bc'c[]W']bbcj Uh]cbg'UbX'h.Y]f'

Notes on Double Majors and Minors

cbW']b'Z' ']b['h.Y'fYei]fYa Yb]g'cZU'a U'cf'cf'a]bcf'

U2 Moral Life

Ub']b]fcXi V]cb'hc'hc'c'cf'a cfY'Z'Ua Yk cf_g'Zcf'fY YV]cb' i dcb'U'a cfU']Z' "H.Y'ch.Y'f'k]" VY'hc'c'cf'a cfY'g[]b] W]bh

XYdUf]a YbhU'f'fYei]fYX'Zcf'h.Y' fgh'a U'cf'"5g'Ub'Yi Ua d'Y'Z'h.Y'

Declaration of Departmental Major

Certificates

cddecf] b]]m]hc'YUfb'dcgh'gVb]XUfm'Wf]h] W]h'g'z']b'UXX']h]cb' hc'h.Y'f'a U'cf'"Gh'XYb]g'a Um]bch'YUfb'U'Wf]h] W]h'UbX'U'a]bcf']b'h.Y'g'Ua Y' Y'X'": cf'Yi Ua d'Y'Z'gh'XYb]g'a Um]bch'YUfb'U'Wf]h] W]h']b']g]hcfm'UbX'U'a]bcf']b']g]hcfm' \ck Yj Y'Z'gh'XYb]g'

Wf]h] W]h']b']bX][Ybci g'gh' X]Y'g'

7Yf]h] W]h'g'Vb]g]g]h'cZ' "+"]c'+") \$ i b]]g'f]%)]c' \$ W]f]X]h]

h.Uha i ghVY']bW] XYX']b'U'Wf]h] W]h'"H.Y'g'Y'U'f']gh'X']b'h.Y'

VY'Uk UfXYX'h.Y'Wf]h] W]h'"

H'XYWU'f'U'Wf]h] W]h'Z'gh'XYb]g'a i ghVb'a d'Y'h'U'XYWU'f]h]cb' cZ'Wf]h] W]h'Z'cf'a Z'k \]W' 'a i ghVY'Uddfcj YX Vm]Ub'U'Xj]gcf'

XYWU'f]h]cb'dfc'W'gg'"K \]Y' fgh'nYU'f'gh'XYb]g'Ybh'f'h.Y'

dfc'W'gg'gh'U'f]h]b[]b'h.Y': U'c'Z'h.Y'f' fgh'nYU'f'

Wf]h] W]h'g']b'g'Y'V]h'X'U'f'Y'U'g'"; fUXi U'h'Wf]h] W]h'g'U'f'Y'

gh' Xn'h'e'YU'fb'U' [fUXi U'h'Wf]h] W]h'Z'Vb'i fg'Y'g'a i ghVY'

HJ_Yb`Zcf`U`YthYf`[fUXYZUbX`gh XYbhg`a i gh` b]g\`h.Y`
h.Y`Wfh]`Wth`dfc`[fUa`""Dcgh`a UghYfg`Wfh]`WthYg`UfY`

Interdepartmental Majors

Honors Program

ei U] YX'gh XYbhgž[YbYfU`mgYb]cfgžhY'cddcfhi b]mi
dfc^Vhcb'UgdYVY Wbcd]WcZhY]f'Wc]W"

Wa i `Uhj]Y; D5'cZ' " \$]b'hYdfcdcgYX' YX'cZ<cbcfj

<cbcfjfl gi U`nãVi hbchUk UngžhY'a U'cf' Y'Xl/f&l'

hY'dfY!fY[]gfUh]cb'dYf]cX'Zcf'hY' fghhYfa 'Ug'U'Zcfa U'

Y'X'cZfYgYUfW"Gh XYbhg'k \c'YUfb'U[fUXY'cZD fDUggk'

**Independent Study/
Individualized Study/
Independent Research**

RISE (Reflection, Integrity and Skill-Building to Elevate students)

Study Abroad

FY WYcbZ-bHY[f]mUbX G_]!6i]X]b['rc'9Y] UHY'gri XYbHg'

Y'X'cZgri XrñH\Y'CZ W'cZ-bHYfbU]cbU' Gñ X]Yg'a U]bH]bg'

H\YWla di g'Wta a i b]mñ5' bU'Wti fgY'k]'^\Uj Y'gri XYbHg'

Course Descriptions:

TWL 110.1 Explore and Discover What You Have to Offer.

FY WYcb YI YFV]gYgk]'^[i]XY'gri XYbHg Ug H\YmYb[U[Y'k]H'

TWL 115.1 Ascending Pathways Toward your Potential.

TWL 120.2 Peak Experiences: Community Impact and Personal Compass. H\Y'Xi U'cV'YW] Y'cZñY' bU'F-69'

Vta dcl]h]cbU`grfi Vti fYz` [i fY#f cci bX fY`Uh]cbg\]dgzgdUh]U`

ART 146.2. Printmaking and Book Arts.

ART 147. Screen Printing.

ART 230. Typography and Information Design.

UbX`]b`dYfdYhi U`a`ch]cbE`UbX` `I YX`]b`d`UW`Vmi]b`_`cb`d`UdYf`

ART 155. Communicating with Social Media.

UbX`ch`Yf`fY`UhYX` `Y`Xg`Ghi XYbng`k`]`XYj`Y`cd`_`bck`YX[Y`

ART 231. Publication Design.

ART 159. Design: Three-Dimensional.

ART 160. Ceramics.

ART 236. Graphic Design History.

a`Yh`cXg`cZ[`Uh]b[`C`i`h`Xcc`f`U`_`j` `f]b[`k`]`VY`]b`h`c`Xi`WX`

`cUX]b[`zi`b`cUX]b[`z` `f]b[`UbX`a`U]b`h]b]b]b[`Y`Y`W`f]`W`_]`bgz`
]b`W`X]b[`ck!`fY`UbX`\][`!` `fY/di`f`W`Ug]b[`W`h`i[`UhYg`

ART 167. Black & White Photography 1.

Wla`YfUz`][`h`a`Y`H`fz` `a` `XYj`Y`cd]b[`z`X`U`f`_`f`c`c`a` `k`c`f`_`
UbX` `bU`d`f`Y`g`Y`b`h]b]b]cb`c`Z`d`l`c`h`c[`f`U`d`g`Ghi`XYbng`b`Y`Y`X`U`

ART 245. Printmaking 1.

ART 170. Drawing 1.

ART 254. Digital Video.

`a`z`UbX`h`Y`h`Y`c`f]`Y`g`z`X]`g]`V]`d`]`b`Y`g`z`UbX`d`f`c`W`X`i`f`Y`g`i`g`Y`X`h`c`

ART 180. Painting 1.

ART 259. Sculpture.

ART 378. Graphic and Interactive Design Thesis.

5dd`jWlbrg`k]`VY`bch] YX`cZ`h`Y]f`Udd`]Wl]cb`gh`U`h`g`
UbX`ei`U`] YX`Wl`bX]XU`h`g`k]`VY`]bj`]h`X`Z`c`f`Ub`]b`h`f`j`]Yk`

ART 380. Advanced Painting.

Ugg][ba Ybrg`k]`Z`c`W`g`c`b`Ub`]b`!`X`Y`d`h``g`h` X`m`c`Z` [i f`U`h`j` Y`
h`Y`g`Y`g`h`f`i` V`h` f`Y`g`U`Z`Z`V`h`g`i` f`Z`U`W``X`Y` b`]h`]cb`"9a`d`U`g`]g`k]`V`Y`

C] YfU``; fUXY`Dc]bh5j YfU[Y`f`&`\$`i` Ț
DfY!F`Yei`]g]h`Y``; fUXY`Dc]bh5j YfU[Y`f`i` \$`i` Ț
C`V`g`Y`f`j` U`h`]cb`<`ci` fg`f`%`\$`i` Ț` A`i` gh`V`Y`V`Ț`a` d`Y`h`X`k`]h` U`
]W`b`g`Y`X`#`W`f`h`]Y`X`U`h``Y`h`]W`f`U`]b`Y`f`
F`Y`V`Ț`a` a` Y`b`X`U`h`]c`b`g`f`%`\$`i` Ț
9`g`g`U`h`f`%`\$`i` Ț
-b`h`f`j`]Yk` `f`&`\$`i` Ț` U`dd`]W`l`b`r`g`a` i` gh`V`Y`f`Y`V`Ț`a` a` Y`b`X`Y`X`Z`c`f`
U`X`a`]g`g`]c`b` V`m`U`a` U`c`f`]h`m`c`Z`A` G`5`H`Z`U`W``h`m`a` Y`a` V`Y`f`g`f`)%` `c`f`

ART 190-199, 290-299, 390-399. Special Topics.
ART 286, 381-384. Independent Study.
ART 288, 386-388. Internship.
ART 400-401. Honors.

Athletic Training

Program Director:
Undergraduate Advisors:

Accreditation

7Yfh] Wl]cb`tc`VY`Ț`a` Y`U`W`f`h`]Y`X`U`h``Y`h`]W`f`U`]b`Y`f`

MASTER OF SCIENCE IN ATHLETIC TRAINING (MSAT)

YEAR ONE

Semester

SUMMER

Didactic Education

VY`h`Y`]f`d`f`a` U`f`m`U`b`[i` U`[Y`U`F`Y`f`Y`e`i`]f`Y`X`h`c`g`i` V`a`]h`c`Z` V`]U`

Clinical Experience

FALL

10 WEEKS

3 WEEKS

SPRING

8 WEEKS

8 WEEKS

YEAR TWO

Semester

SUMMER

Didactic Education

Clinical Experience

4 WEEKS (10 WEEKS, 2 DAYS/WEEK)

FALL

8 WEEKS

12 WEEKS

SPRING

15 WEEKS (ONLINE)

15 WEEKS

Course Descriptions

HLAT 500 - Clinical Anatomy & Physiology

HLAT 501 – Introduction to Athletic Training & Psychosocial Aspects of Injury

HLAT 505 – Emergency Care in Athletic Training

HLAT 521 – Therapeutic Modalities I

HLAT 684 – Clinical Education IV

dfc VYbVh]b h\Y'Yj Ui Uh]cbžX]U[bcb]gž'UbX hfYUha YbhcZ

HLAT 679 – Physical Adaptations to Exercise

HLAT 622 – Sports Nutrition

H\jg'Wzi fgY dfYgYb]g'h\Y'gVYb]j VWUg]g'Zcf'gdcf]g'bi hf]h]cb'

HLAT 6798– Ph15.1 (,)10 (y10 ()2 il052005500x16049#5 e7ne9l10 (ts o)10.1 (,)JJO -1.2 TR)35r)13 (ehabil(ta)8.1 (cise)JJ/TT1 1 Tf2 injurehabilita, mocripf venti in rehabilitn/xxercis

HLA (siEaids)15.5 (d(ta)8.1 (Vtion)JJ/TT1 1 Tf[(3 cr)13 (e)-5 (dits)10 ())JJO -1.2 Td[This cours)-4.9 (e is designe)-4.9 (d t)10allow the

Research & Clinical Decision-Making (9 credits required)

HLAT 811: Qualitative Methods and Research Design **

HLAT 813: Quantitative Methods and Research Design **

HLAT 811: Qualitative Methods and Research Design **
HLAT 813: Quantitative Methods and Research Design **

Summer Even*

Evidence-Based Interventions (15 credits required*)

HLAT 880: Summer Institute II

Fall Even

Clinical Practice (15 credits required*)

HLAT 780: Summer Institute I

HLAT 880: Summer Institute II

Spring Odd

HLAT 811: Qualitative Methods and Research Design **
HLAT 813: Quantitative Methods and Research Design **

Summer Odd*

HLAT 780: Summer Institute I

NOTE

Schedule of Courses

Courses in bold are required. All other courses are electives, and may be selected to build your customized curriculum.

Fall Odd

fghgdf]b['gYa YghYr"

Notes

Course Descriptions

HLAT 700: Advanced Neurologic Evaluation & Treatment

Spring Even

HLAT 701: Entrepreneurship in Sports Medicine

XYj Y`cda Yblž'a Uf_Yfj]b[ž' bUbWžUbX`YUXYfg\]d"

HLAT 702: The Athletic Trainer as an Educator

HLAT 710: Healthcare Policy

bUbV]b[žgi dd`miUbX`XYa UbXždc`]h]Wf`UbX`Y[UžUbX`ei U`]mi

HLAT 711: Introduction to Evidence-Based Practice Concepts

HLAT 775: Introduction to Evidence-Based Therapeutic Interventions

W/b VY i gYX'hc]a dfcj Y'dUh]YbhW/fY]b'h\Y'gri XYbhg'gdYVY W

HLAT 780: Summer Institute I

HLAT 800: Advanced Anatomy

HLAT 801: Leadership in Athletic Training

Yi Ua]bYgj Uf]ci g'XY b]h]cbg'cZ`YUXYfg\]d'UW'cggj Uf]ci g' dfcZ]gg]cbg""@YUXYfg]b'h\Y' Y'X'cZ5h`Yh]W'FU]b]b[YXi W'h]cb`

HLAT 805: Advances in Emergency and Acute Care for the Sick and Injured

HLAT 810: Independent Research Inquiry

gdYVY WYUfb]b[`cV`YV]j Yg'Uddfcj YX Vm'h\Y Dfc[fUa `8]fYV'cf' df]cf'hc Ybfc``a Ybh'H\]g'Vzi fgY fYei]fYg'UW]h]W'fY YV]cb`

HLAT 811: Qualitative Methods and Research Design

HLAT 812: Evidence-Based Practice: Answering Clinical Questions

HLAT 813: Quantitative Methods and Research Design

HLAT 814: Evidence-Based Practice: Practice-Based Evidence

HLAT 815: Clinical Imaging in Sports Medicine

HLAT 822: Sports Nutrition

HLAT 860: Medical Conditions in the Physically Active

HLAT 865: Special Populations in Athletic Training

h\Y i b]ei Y'ei U] W]h]c b]g'c Z h\Y'U h\`Y h]W h]U]b Y f' b Y Y X Y X' h'c' a Y Y h'

HLAT 878: Psychosocial Issues in Athletic Training

Y b f n h' Y j' Y' V e b h' b h' z c f' a U b n i n Y U f g z n Y h W f h] Y X' U h\`Y h]W

f Y' Y W' i c b' h\ Y] f' Y I d Y f] Y b W g] a d' Y a Y b h] b[' h\ Y g Y' h' W W b] e i Y g'

HLAT 880: Summer Institute II

HLAT 881: Advanced Clinical Practice

h\Y' W f h] Y X' U h\`Y h]W h]U]b Y f' G h' X Y b h g' a i g h\ U j' Y' h\] g' W e i f g Y' U b X' h\ Y' g d Y W W' W Y U f b] b[' c V' Y W W] j' Y g' U d d f c j' Y X' V m h\ Y' D f c[f U a'

gWYbh] W]bj Ygh][UhcbzXYj Y'cd h\Y]f'gd]f]hcZ]bei]fnä
gfYb[h\Yb'h\Y]f'UV]']mhc Yl d'cfY]b Vch\ ' Y'X UbX''UVcfUhcfnä

Y'Xgigi W\ Ugia YX]M]bYzj Yhf]bUfma YX]M]bYzXYbh]gfnä

WUgzUbX'X]gWgg'fYWbhfYgYUfS

hü

BIOL 104. Human Anatomy and Physiology II for Nursing
Majors.

BIOL 105. Introduction to Marine Biology.

BIOL 351. Plant Physiology.

BI19 37099, 29 37099, 39 37099(chpl s)-4.s leop.hemistr. BIO86, 3813

prov9 5 ef

UbX XYj Y`cda Ybhif[Yfa]bUj]cbž ck Yf]b[žXcfa UbWřd`Ubh

proeti(o vis)-4.9 (Pr)13.ef

prov9 (t(f)]J0 -1.2 Tdqets)1ounda (a)14ion f(Pi)13.28 g (tr)5du tha

BIOL 360. Ecology.

@UcfUhcfmYa d\Ug]nYgei U]fUj] Y`UbX`ei Ubh]fUj] Y` YX`

BIOL 363. Genomics.

BIOL 365. Advanced Genetics.

BIOL 370–374. Biology Seminar.

]b i g]b[`df]a UfmV]c`c[]W` ``]hYfUhi fY`UbX`gV]Ybh] WXUfUVUgYgž

BIOL 375.2. WI: Senior Seminar in Biochemistry.

e Minor in Chemistry

CHEM 313. Physical Organic Chemistry.

CHEM 314. Bioorganic & Medicinal Chemistry.

UgVUWYf]U]bZYW]cbgžU`Yf[]Ygž]b Ua a Uh]cbžUbX VWbWf"

CHEM 315. Synthetic Organic Chemistry.

CHEM 327. Biochemistry I.

cZH.Y'Z bXUa YbhUg'cZ]bZcfa Uh]cb' ck]bV]c`c[]W'gnghYa gž

CHEM 328. Biochemistry II.

Chinese

MCC 570: Group Theory & Practice.

MCC 580: Research Design & Methodology.

Clinical Sequence Courses

MCC 680: Clinical Practicum. H\]g\Wti fgY\]g\h\Y' fgh]b'h\Y'

W]b]W] k cf_ UbX'fY' bY'ch\Yf'bY\WggUfmg_]`gžgi W\ Ug'bchY'

MCC 685: Clinical Internship 1.

UZW'hm\YX'gYa]bUf'WUgg'hc'dfcWggW]b]W] k cf_ UbX'fY' bY'

MCC 686: Clinical Internship 2.

fY' bY'ch\Yf'bY\WggUfmg_]`gžgi W\ Ug'Ybhf]b]bhc'h\Y'dfcZYgg]cbž

Communication & Media Studies

Program Director:
Affiliated faculty:

Adjunct faculty:

Marketing Media Track

A. Graphic and Interactive Design :

Communication & Media Studies Major

B) Photography/Digital Media:

Ubch\Yf` Y`X""H\YgY`dfY! Uddfcj YX`hfUW_g UfY`"jgh/X`VY`ck`"

C) Marketing

Economics

Education

Chair:
Associate Professor:
Assistant Professors:

Faculty Associates:

Adjunct Faculty:

Director of Field Experiences:

YX] W Vm`cc_]b['UhU`fY[]cbg'cZhYVti bHfmXi f]b['h.]g'

COMM 370. Communications in Practice.

COMM 376. Capstone in Communication and Media Studies. H.)gVti fgY]gXYg][bYX tc`Y'd'ghi XYbrj'fY` YVti

k]h`Yi hYbg]j Y` Y`X`Yi dYf]YbW`]b`h.Y`gVcc`g'

gVcc`h`UWYf`Wfh]` W]h]cb`]b`Ufhf[fUXYg`?!%&ŁZYUfm

j`Y'gYVt`bXUfmYXi` W]h]cb`f[fUXYg`+!%&Łgi`V`YVti`UfYUg.`V]c`c[nř

: cf`W`ffYbhm`Wfh]` YX`DYbbgnj`Ub]UYXi` W]h]cb`g`h`Y`9Xi` W]h]cb`
XYdUf`ra`YbhcZZYfg`UXj`UbWX`Wfh]` W]h]cb`d`fc[fUa`g]b`h`Y`

Computer Science

Cooperative Programs

Contact:

Cooperative Programs

Dance

5'gi WWggZ `ghU[Y%/ '&YUFm Y'X'Yi dYf]YbW'Yj Ui Uh]cb"
I "G"V[h]nYbg\,d'cf'U'XYWUFYX']bH'bhrc' `Y'ZcfI "G"

Step 2. 'Gh XYbhg'k \c']bhYbX'rc'cVHU]b'HYUW.]b['Wfh] W[h]cb'

Scholarship.

Recommendation

Recommendation

dYfZcfa UbW']b'gi WWggZ `ghU[Y%/ '&YUFm Y'X'UbX'ghU[Y'

3 pre-s05 001100277004C0080055hing experiences3.0 oou

Evidence haention en mtdor Td [(R)4800030a0600003027F0048004FcoC-4.ical 30sa060015.1 <0085 <00110027700rmaI applica
on hing:

4C004 15 dh080051>1 15 3a form (t ma3A(videncasing3004C00C (<6hing(<6A(iia: oi)14 (0 -4.4 rtncei. Acei. t)1)-[n 200ng:)]TJ 1 -2.2 D

The Pennsylvania Educator Certification Tests (PECT)

Wfh] W[h]cb'dfc[fUa g'a i ghgi WYggZ `mVta d`YH`VUg]Wg_]`g`

Courses associated with student teaching include:

fGh XYbHg'di fgi]b['YUFmW]X\ccX Wfh] WWhcb'k\c'

Education 370

Education 371

Education 378

hc'Z` ``h.Y'fYei]fYa Ybh]b<]gfcf]W'GH X]Yg fA %&/9b[']g\`
%\$%&%'&Z%' z%\$(zcf%\$) hc'Z` ``h.Y'@h'fUhi fY'fA &E
fYei]fYa Ybh'9Xi WWhcb%* \$ hc'Z` ``h.Y'I`hja UH'E i Yghcbg'

Education 379

Music 374.2

Art Education

A cfUj]Ub'cZyfG'U'Wfh] WWhcb'dfc[fUa]b'h.Y'h'UW]b['cZUfh

5``gh XYbHg']bh'fYgh'X]b'h'UW'Yf'Wfh] WWhcb'UFY'fYa]b'XYX'

UXa]gg]cb hc'h.Y'h'UW'Yf'Wfh] WWhcb'dfc[fUa "'GdYW] W'`nã

Music Education

A cfUj]Ub'cZyfG'U'Wfh] WWhcb'dfc[fUa]b'h.Y'h'UW]b['cZ

a i g]WGH XYbHg'Vta d'YH'9Xi WWhcb%'\$'&']b'h.Y' fgi

5``gh XYbHg']bh'fYgh'X]b'h'UW'Yf'Wfh] WWhcb'UFY'fYa]b'XYX'

UXa]gg]cb hc'h.Y'h'UW'Yf'Wfh] WWhcb'dfc[fUa "'GdYW] W'`nã

Early Childhood Education

Gh XYbHg'gYY_]b['Wfh] WWhcb]b'YUFmW]X\ccX'YXi WWhcb'

dfYZ'ffYXz'YUFmW]X\ccX'YXi WWhcb'Wfh] WWhcb'WbX]XUH'g'

Gh XYbHg'a i ghg'Y'VW'A UH'Ya U]Vg%'&\$ hc'Z` ``h.Y'@/Ufb]b['

Wfij Wjcb Ybfc`]b' UgyhcZb]bY' UXX]hcbU' [fUXi UHY'

⇒Ybji Wjcb UbX' bHYfj Ybji

Y'X'Yi dYf]YbW''H\Yma UmbchVY'hU_Yb']b'h\Y'gUa Y'gYa YghYF''
9Xi W'h]cb%'\$ fU'Wfh] W'h]cb'ghi XYbht'cf%'\$ f'cf'a]XX'Y'
'Yj Y'žgYV'ebXUf'ñUf'h'ž'a i g]V'UbX'k cf'X''Ub[i U[Y'Wfh] W'h]cb'
ghi XYbht'g\ci 'X'VY'hU_Yb']b'h\Y'gdf]b['cZ'h\Y' fghnYUf''

Wfh] W'h]cb'dfc[fUa g'g\ci 'X'hU_Y'9Xi W'h]cb%'\$'\$&']b'h\Y]f'
fgh'h'Yfa 'cZghi XmUh'h\Y'l b]j Yfg]m'h

EDUC 100.2. Introduction to Education of English Language Learners

[] Yb'hc'gi W'V'eb'f'cj Yfg]U' h'cd]V'g'Ug'h\Y]b i YbW'cZW'h'fY'

EDUC 130. Student Development and Instructional Design.

Gh XYbngk]`[U]b'Ugc`]Xi bXYfgHUbX]b[`cZgV]Ybh] W

%%\$"&UbX`%* \$"(\$!\ci f` Y`X`YI dYf]YbW""7`YUfUbWg`
UbX`ch\Yf`XcW`a Ybng`Zcf` Y`Xk cf_`fYei]fYX"": U`"

EDUC 321. Language Arts for Children, Pre-K to 4th Grade.

EDUC 324. Pre-K to 4 Social Studies.

FYgdcbX]b[`rc`]]HfUhi fYzfYUX]b[Vta dfY\Ybg]cbZ` i YbWta
k cfX]XYbh] W]h]cb`gfUH] []Ygz`d\cb]Vgz`UbX`Ub[i U[Y`gng]Ya g`
k]` VY`U`g] [b] W]bhdUfhcZ]h.]gWti fgY""H.]gWti fgY`Ugc`

EDUC 330. Social Studies for Middle Level Learners.

H\]b_`UbX`fYgdcbX`_]Y`U`H`UW`Yf"+) !\ci f` Y`X`YI dYf]YbW"

UbX`ch\Yf`XcW`a Ybng`Zcf` Y`Xk cf_`fYei]fYX""Gdf]b["

EDUC 322. Pre-K to 4 Instructional Strategies for Math Thinking.

EDUC 331. Science for Middle Level Learners.

cZgV]Ybh] W]tbWdng""H\Y`Wti fgY`]bj c`j YgUdd`]W]h]cb`cZ

HfUX]h]cbU`YXi W]h]cbU`YI dYf]YbWg""H\Y` Y`X`YI dYf]YbW"

EDUC 332. Mathematics for Middle Level Learners.

EDUC 323. Pre-K to 4 Instructional Strategies for Scientific Reasoning.

]b`H\Y` Y`X`YI dYf]YbW`k]`i gY`WtbWdhYI d`cfU]h]cb`XYg] [b"

WUfUbwWg'UbX'ch.Yf'XcW'a Ybhg'Zcf' Y'Xk cf_ fYei]fYX/

: U'''CbY' !\ci f'dYf]cX'''Gi dYfj]gYX'%) \$ \ci fg'cZ Y'Xk cf_''

fYUX]b[W'a dY\Ybg]cbz' i YbW'k cfX]X'Ybh] W'h]cb'ghU'Y[]Ygž
'Ub[i U[Y'gn]hYa g'UbX'UggYgga YbhZcfa g'k]''VY'U'g][b] W'bh'

EDUC 367. Teaching Music to Children.

EDUC 358 (or 358.2). Pre-Student-Teaching Field Experience.

dYfW'fgcf'hc'h'Y' bU'ghU[Y'cZ'h'Y'W'fh] W'h]cb'dfcW'ggž

dYfUfU'h]cb'Zcf'h'UW'Yf'W'fh] W'h]cb'''h]g'h'Y]f'W'U''Yb[Y'

h'UW'Yf''h'Y'VfcU'X'V'Ug'Y'cZ_bck 'YX[Y'UbX' Y'Xk cf_ 'h'Uh'

h'Y'Yi dYf]g'Y'UbX'W'eb X'YbW' h'Uh]g'bY'Y'X'Y'hc'VY'Ub'

UbX'ch.Yf'XcW'a Ybhg'Zcf' Y'Xk cf_ fYei]fYX/dUgg]b['

EDUC 360, 361, 362, 364, 365. Curriculum and Instruction in the Secondary Content Areas.

UbX'h'Yb]a d'Ya YbhU'i b]hid'Ub]b'h'Y' Y'X''5'gc'Yi Ua]b'Yg'

gY'Y_]b['gY'W'ebX'U'f'm'W'fh] W'h]cb'''G'h' X'Ybhg'g'ci 'X'fY[]gh'Yf'
Zcf'h'Y'V'ei fg'Y'h'Uh'W'ef'Y'g'd'cb'X'g'k]h'h'Y]f'W'fh] W'h]cb'U'f'Y'U''

XcW'a Ybhg'Zcf' Y'Xk cf_ fYei]fYX/dUgg]b['g'W'ef'Y'g'cb'D5D5'

- EDUC 360. English
- EDUC 361. World Languages
- EDUC 362. Mathematics
- EDUC 364. Science
- EDUC 365. Social Studies

EDUC 366. Curriculum and Instruction in Art Education.

EDUC 604 Online Curriculum Development

EDUC 605 Media Production: The Power of Digital
Publication

EDUC 622 School Law and Professional Ethics
H\]gVđi fgY ZcWgYg'cb h.YXYj Y`cda YbhiUbX` Y'X!h'rg]b[`

EDUC 627 Comprehensive Literacy Practices for Grades 4-8

EDUC 623 Special Education Processes & Procedures

EDUC 628 Literature Circles

EDUC 624 Educating Students with Disabilities and Exceptionalities

EDUC 629 The Literacy Specialist

gi dYfj]g]cb`cZh.Y`-bghfi Vtcf'UbX'Ub'UXX]h]cbU'Wf]h] YX`

Yl dYf]YbV]b[`X]Z W`h]Yg]b fYUX]b[/XYj Y`cd'UbX`]a d'Ya Ybh

UbX WkUfUWf]g]h]Vg]cZfYUX]b[`UbX k f]h]b[`X]Z W`h]Ygž

a i`h]X]gV]d`]bUfmdfcWgg'UbX`]b h.Y'YUf m]XYbh] W]h]cb`cZ

EDUC 625 Making History Live: New Approaches to History Teaching

EDUC 630 Managing the Constructivist Classroom

EDUC 626 Comprehensive Literacy Practices for Grades PreK-4

EDUC 633 Teaching Mathematics K-8 with a Problem Solving Approach

k]~YI d'cfY i b]hgZca 'h\YgY'dfc[fUa g'UbX'[U]b'gi Z V\Ybhi

EDUC 635 Assessment in Mathematics K-6

EDUC 637 Making Meaning in Mathematics

- X S f

WfjcbU`=cf`=HYUWYf`Wfj] Wfjcb" `fH\fYY WYX]hgk`

**EDUC 648 Characteristics and Impact of Adverse
Childhood Experiences, Trauma, and Mental Illness on PK-
12 Students**

Yl dYf]YbVWg`f57 9gk`fYdfYgYbhU`g][b]` Wbhh\fyUhtc`

EDUC 668 Data-Driven Instructional Systems

Gh XYbfgk]`XYg][b`UbX` Y`X!HrghU`Gh XYbh5W.]Yj Ya Ybh

5Xa]gg]cb`rc`Df]bV]dU`7Yfh]`W]h]cb`Dfc[fUa`k`]A`bc`[fUXY]b`
Wf]h]`W]h]cb`dfc[fUa`cZ`Ygg]h`Ub`U6`"H`fYY`W]YX]hg/Gi`a`a`Yf`

EDUC 670 Language Acquisition and Development

UbX`d\`cbc`c[]W]`W]ta`dcbYbfg`"H`Y`dfc`Wgg`cZ` fghUbX`

Df]bV]dU`7Yfh] W]h]cb`Dfc[fUa `UbX`Wta d`Yh]cb`cZ98I 7`+&(`

Graduate Education – MAT Courses

EDUC 501 Young Adult Literature (MAT)

dfcXi V]b['d\ng]WU`miUW]j Y UbX`YU`h.nřgUZY`W.]XfYb"GdYVW W

EDUC 521 Language Arts for Children, Pre-K to 4th Grade (MAT)

fYUX]b[Wta dfY\Ybg]cbž i YbWřk cfX]XYbh] W]h]cb`ghfU]Y[]Ygž
XYj Y`cda YbhUbX`UggYgga YbhZcfa g`k]`VY`U`g][b] W]bhdUfhi

EDUC 522 Emerging Language and Literacy, Pre-K to 4th Grade (MAT)

U` Y`X`Yi dYf]YbW"Gh XYbhg`k]`Yi dUbX`h.Y]f`_bck`YX[Y`
X]Z W`h]Yg`h.fci [\`XYj Y`cda YbHU`]bhYfj Ybh]cbg"5ggYgga Ybh
a U_Yfgk \c`Uk`Ung`]b i YbW`YUF`m`YUfb]b[`dfc[fUa`g`UbX`k` \c`
Y`X`Yi dYf]YbW"7cfYei]g]hY. 9Xi W]h]cb`) %\$"DfYfYei]g]hY.`
XcW`a Ybhg]Zcf` Y`Xk cf_`fYei]fYX

EDUC 525 Pre-K to 4 Instructional Strategies in Math Thinking (MAT)

Yi dYf]YbWg"h.Y` Y`X`Yi dYf]YbW`k]`dfca`ch`W`b`W`dhi

EDUC 530.2 Computer Technology in the Classroom (MAT)

dfc` W]YbWřk]h`h`V`bc`c[mgdYVW Wřc`h`Y]f`UWXYa]W

EDUC 534 Including Students with Disabilities (MAT)

UbX`ghU]Y`XY`b]h]cbgž]bW] g]cbUfmdfUW]Wgž`UbX`fYgYUfW!

EDUC 553 Literacy Instruction in the Middle Levels led to familiarize si5 (s)-4.97

hYUWYf` h.Y`hYUWYf`k \c`UWgk`Jh`fY`YVWj`Y`Vzbgj`XYfUj`cb`

W`a`j`bU`h`h`Y`j`f`dfYdUfUj`cb`Zcf`hYUWYf`Wf`h` W`h`j`cb`" `h`j`g`h`Y`j`f`

hYUWYf`h`Y`VfcUX`VUgY`cZ`_bck`YX`[`Y`UbX` `Y`Xk`cf`_`h`U`h`

Yi`dYf`h`j`g`Y`UbX`Wz`b` XYbW`h`U`h`j`g`b`Y`Y`X`Y`X`f`c`V`Y`Ub`Yi`W`d`h`j`cb`U`m`

Zcf` Y`Xk`cf`_`f`Yei`j`f`Y`X`"

EDUC 559.2 Pre-Student Teaching Field Experience (2nd experience) (MAT)

bU`g`h`U`[`Y`c`Z`h`Y`W`f`h` W`h`j`cb`d`f`c`W`g`g`z`g`h` XYb`h`h`Y`U`W`.]`b`[`" `h`j`g`

W`a`j`bU`h`h`Y`j`f`dfYdUfUj`cb`Zcf`hYUWYf`Wf`h` W`h`j`cb`" `h`j`g`h`Y`j`f`

hYUWYf`h`Y`VfcUX`VUgY`cZ`_bck`YX`[`Y`UbX` `Y`Xk`cf`_`h`U`h`

Yi`dYf`h`j`g`Y`UbX`Wz`b` XYbW`h`U`h`j`g`b`Y`Y`X`Y`X`f`c`V`Y`Ub`Yi`W`d`h`j`cb`U`m`

Zcf` Y`Xk`cf`_`f`Yei`j`f`Y`X`"

EDUC 567 Teaching Music to Children (MAT)

dYf`j`c`X`g`/` Y`Xk`cf`_`"7`Y`U`f`U`b`W`g`U`b`X`c`h`Y`f`X`c`W`a` Y`b`h`g`Z`c`f`
Y`Xk`cf`_`f`Yei`j`f`Y`X`"

EDUC 570 Seminar for Early Childhood Educators: Advocacy, Ethics, Leadership, Collaboration (MAT)

EDUC 571 Issues in Middle Level Education (MAT)

U`b`X`h`Y`d`f`c`W`g`g`c`Z`W`f`h` W`h`j`cb`U`b`X`g`Y`W`f`b`[`U`h`Y`U`W`.]`b`[`

EDUC 575 Student Teaching (MAT)

k`J`h`'`ei`U`]`Y`X`h`Y`U`W`Y`f`g`j`b`" `c`W`" `D`Y`b`b`g`n`j`U`b`]U`Y`Y`a`Y`b`h`U`f`m`

[`f`U`X`Y`" `Y`j`Y`U`b`X`h`Y`U`W`.]`b`[` `Y`X`" `I`b`X`Y`f`[`i`]X`U`b`W`" `c`Z`W`z`c`d`Y`f`U`h`j`b`[`

G`h`i`X`Y`b`h`g`j`g`Y`_`j`b`[`X`i`U`W`f`h`]`W`h`j`cb`" `a`i`g`h`g`h`i`X`Y`b`h`h`Y`U`W`.]`b`h`Y`

Y`Xk`cf`_`f`Yei`j`f`Y`X`" `H`f`Y`Y`W`z`i`f`g`Y`i`b`j`h`g`" `I`b`X`Y`f`[`f`U`X`i`U`h`Y`

EDUC 576 Student Teaching (MAT)

k`J`h`'`ei`U`]`Y`X`h`Y`U`W`Y`f`g`j`b`" `c`W`" `D`Y`b`b`g`n`j`U`b`]U`Y`Y`a`Y`b`h`U`f`m`

h`c`[`f`U`X`Y`" `Y`j`Y`U`b`X`h`Y`U`W`.]`b`[` `Y`X`" `I`b`X`Y`f`[`i`]X`U`b`W`" `c`Z`

W`b`X`]X`U`h`Y`g`j`b`h`Y`g`d`f`j`b`[`" `G`h`i`X`Y`b`h`g`j`g`Y`_`j`b`[`X`i`U`W`f`h`]`W`h`j`cb`

7`Y`U`f`U`b`W`g`U`b`X`c`h`Y`f`X`c`W`a` Y`b`h`g`Z`c`f` Y`Xk`cf`_`f`Yei`j`f`Y`X`"

EDUC 577 Student Teaching (MAT)

k`J`h`'`ei`U`]`Y`X`h`Y`U`W`Y`f`g`j`b`" `c`W`" `D`Y`b`b`g`n`j`U`b`]U`Y`Y`a`Y`b`h`U`f`m`

[`f`U`X`Y`" `Y`j`Y`U`b`X`h`Y`U`W`.]`b`[` `Y`X`" `I`b`X`Y`f`[`i`]X`U`b`W`" `c`Z`W`z`c`d`Y`f`U`h`j`b`[`

G`h`i`X`Y`b`h`g`j`g`Y`_`j`b`[`X`i`U`W`f`h`]`W`h`j`cb`" `a`i`g`h`g`h`i`X`Y`b`h`h`Y`U`W`.]`b`h`Y`

zcf' Y'Xk cf_ fYei]fYX" H\ fYY Vzi fgY i b]hg" I bXYf[fUXi Uhy'

EDUC 578 Seminar in Secondary Teaching (MAT)

X]Z W`hei Ygh]cbg`fU\ Yf`h.Ub`gYY_]b[`YUgmUbgk Yfg`K Y`

Gh XYbhtgY_Y]b['U'a U'cf']b'9b[']g\ 'UbX'Wfh] 'W]h]cb']b'a]XX'Y'
'Y] Y'YXi 'W]h]cb' f[fUXYg(!, 'ŁZc`ck 'U'a cX] 'YX'j Yfg]cb'cZ

H'UWX]b['cZk f]h]b['ŁZ'Y'W]d]g]r]cbY'Yi dYf]YbW'f'Łc'f'Wfh] 'W]h]cb'

9B; @&%%K †. 7fYU]j Y'Bcb W]h]cb

Gh XYbhtgY_Y]b['U'a U'cf']b'9b[']g\ 'UbX'Wfh] 'W]h]cb']b'
gYV'ŁbXUf'mYXi 'W]h]cb' f[fUXYg'+!%&ŁZc`ck 'U'a cX] 'YX'j Yfg]cb'

Yi dYf]YbW'f'Łc'f'Wfh] 'W]h]cb' ghi XYbhtg]ghi XYbht'Y'UWX]b['gYf] Yg'

H'Y'UX]j]gcfg'Zcf'h'UWX'Yf'Wfh] 'W]h]cb']b'9b[']g\ 'UfY'>c\`b'

Wfh] 'W]h]cb' 'UfY'ghfcb['mi f[YX'hc' V'Łb'U'W]h]Y'9Xi 'W]h]cb'
8YdUfha YbhXi f]b['h.Y]f' fghinYUf'UhiA cfUj]Ub"

Courses in English

Ch.Yf'gdYV]U'hc'd]V]g'V'Łi fgYg'a UmVY'i gYX'hc'Z' ` ``'h.]g'

ENGL 101. American Literature.

I BchY'h'UhK f]h]b['5fhg'Wfh] 'W]h]cb' ghi XYbhtg'a UmB'CH'

ENGL 102. British Literature.

H'9b[']g\ 'a U'cf'gY_Y]b['Wfh] 'W]h]cb']b'K f]h]b['5fhg'k']`VY'

ENGL 104. The Experience of Literature.

a U'cf`"]h'fUf'm[YbfYg 'W]h]cb'ŁdcYf'f'Ł'UbX'h'i hi fY'X'fUa U' Z'fca'

Teacher Certification in English

Gh XYbhtgY_Y]b['U'a U'cf']b'9b[']g\ 'UbX'Wfh] 'W]h]cb']b' YUf'mi
W.]X\ccX'YXi 'W]h]cb' f'ŁfY'?! [fUXY' (ŁZc`ck 'U'a cX] 'YX'j Yfg]cb'

ENGL 105. African-American Literature.

@]h'fUhi fY'"`Łb'f'cXi W]h]cb'hc'h'Y'dcYf'f'Ł'bcb! W]h]cb'Ł W]h]cb'Ł'UbX'

ENGL 210.2. Business Writing.

Yi dYf]YbW'f'Łc'f'Wfh] 'W]h]cb' ghi XYbhtg]ghi XYbht'Y'UWX]b['gYf] Yg'

ENGL 211. Creative Nonfiction.

ENGL 212. Introduction to Creative Writing.
dfUMjW]b h.Y'k f]h['cZdcYfrā V]cbzUbX VYUj] Y' bcb V]cb'''DfYfYei]g]h. '@]b7 %\$%cf'Yei]j UYbh'fA *E'

ENGL 213.2. Working with Student Writers: Theory and Praxis.

g]a d'Yg'UbX'U'fUb[Y'cZfY YV]j Y'UbX'fYgYUfV! VUgYX'

ENGL 214.2. Writing Studies Research Seminar.

ENGL 216. Professional Communication.

Vz''UVcfU]cb'k]h'cW' 'bcdbfc hcf[Ub]nU]cbg"

ENGL 217. Introduction to Writing Arts.

i bXYfgUbx'k f]h['UgVch' U'gi V'V]cZgh XmiUbX'U'g] b] V]bh

ENGL 218. Digital Rhetoric and Writing.

ENGL 221. The English Language.

ENGL 224. Introduction to Journalism.

ENGL 225. Introduction to English Studies.

h.YcfrāUbX'\]grcfmcZh.Y' Y'X''K f]h[]bhYbg]j Y''Ghfc] 'm

ENGL 230. Public Speaking.

ENGL 232. Art of the Theater.

ENGL 233. Modern Drama and Theater.

ENGL 234. American Drama and Theater.

ENGL 235. Shakespeare with Swords.

k]''YUfb '\ck 'hc' i bdUW_ 'h.Y'XYbgY''Ub[i U[Yz' bX'h.Y'a i g]W

ENGL 240. Post-Colonial Literature.

ENGL 242. Environmental Writing.

UbX'ch.Yf'Ugg] ba Ybhgz]gh XYbhg'k]''fY YV]cb'ci f'V]Ub[]b['

ENGL 244. Contemporary Native American Literature.

V]cgY'miYUX'dcYfrā V]cbz'Xf]a Uz'UbX'YggUhg'k f]hYb'VmiUbX'

k]''V]a d']V]h'ci f'i bXYfgUbx]b['cZ' IYX''hYfUfm[YbfYg'UbX'

cZ]bei]fmfY[UFX]b['gdYVW WHM hg"DfYfYei]g]hY. '9B; @&&) 'cf`

ENGL 252. Literature & Medical Humanities.

V]cb`UbX]a U[]bUfm`]HYfUhi fY""DfYfYei]g]hY. '@]b7 %\$\$%

ENGL 262. Literature and the Way We Live.

ENGL 263/363. Writing as Activism.

ENGL 264. Dying to Go Green: The Green Burial Movement.

ENGL 352. British Literature 1780-1830.

ENGL 353. The British Novel.

ENGL 354. 20th-Century British Literature.

ENGL 355. Literature and Culture of Medieval Britain.

ENGL 370. Seminar.

ENGL 371. Senior Seminar.

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NVR 210

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ENVR 242

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110

ENVR 244

115

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237

240

340

312

Courses

ENVR 110

ENVR 264

ENVR 111

ENVR 268

ENVR 112

E

Undergraduate Majors and Minors

ENVR 370. WI

190-199, 290-299, 390-399.

200-299, 300-399.

400-401.

Accounting Major in Accounting

Finance

School of Business and Economics

: Dr. Laquita Blockson

Chair: Dr. Eva Leeds

: Dr. Joseph Szmania

: Dr. Katie P. Desiderio

: Dr. Lizbeth Kleintop

: Kaskowitz, Leeds, J. Ravelle, West

: Aziz, Desiderio, Terrizzi

: Boyer, Liu

: Kleintop

: Cyliax, Elhussini, Koscinski, Krohn, Kuhns, O'Connor, Szmania

: Aloï, Barron, Bartkus, Best, Brown, Daly, Egan, Fehr, Fraboni, Godbey, Gotwals, Hahn, Hu, Law, King, Law, Marabella, Miler, Orlando, Post, Queen, Ramson, Roche, Schmidt, Schurra, Sclafani, Stewart, Sylvia, Talipan, Tarone, Vazquez, and Welsh

Environmental Management

152

156-

107

Chris D'Imperio

: Cathy Welsko

108

Mission Statement

106 /

166 /

170

Business Core Requirements (8 units)

157

152

156

156
107

&

107

231

225

155

&

108

&

252

A *Business Core Requirements (8 units)*

213

218

219

258

&

313

&

315

324

340

:

Minor in Accounting

Major in Business Management

E *Business Core Requirements (8 units)*

152

171

220

230

327

330 ()

z a E

e Major in Finance

•	156
	107

C	10q
	106 /
	166 /
	170

B	C	(8)
	157	
	152	
	156	&
	107	
	231	
	225	
	155	&
	10q	&
	252	

•	251
	255
	312
	259
	2q
	365

e Major in Marketing Analytics

E

152

•	156
	107

C	10q
	106 /
	166 /
	170

B	C	(8)
	157	
	152	
	156	&
	107	
	231	
	225	
	155	&
	10q	&
	252	

•	251
	255
	312
	259
	2q
	365
	256
	327
	227
	251
	275
	311
	375

e Major in Marketing Management

E *Business Administration*

152

E *Business Administration*

156-

107

C *Business Administration*

108

106 /

166 /

170

B *C* *Business Administration* (8)

157

152

156 &

107

231

225

155 &

108 &

252

(7) *Business Administration*

227

228

251

270

311 ()

375

370

Business Administration (10)

213

152

155

223

166

245

261

361

374

(200-)

(200-)

Interdepartmental Major

*Major in Organizational Leadership Track
(open to degree-completion students only)*

565

567

569

572

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511 :



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• C :

569

572

: (I)

**Master of Science in Data Analytics
(MSDA) Online**

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504	,	,	517		()
520			58		()
522					
524			516		&
			556		
571			58		
622			629		

Graduate Professional Certificate Programs

D A

553

555

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557

B F

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532

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534

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536 , &

B

(1) 500-

515

523 &

552

556

577 &

ACCT 313.

ACCT 315.

BUS 365.

BUS 366.

190-199, 290-299, 390-399. .

200-299, 300-399. .

400-499. .

500-599. .

Undergraduate Courses in Economics

ECON 152.

ECON 156.

ECON 256.

BUS 324.

BUS 342.

BUS 365.

BUS 366.

190-199, 290-299, 390-399. .

200-209, 300-309, 400-409. .

210-219, 310-319, 410-419. .

400-401. .

Undergraduate Courses in Economics

ECON 152.

ECON 240.

ECON 330. WI:

ECON 241.

ECON 342.1.

ECON 256.

190-199, 290-299, 390-399.

200-299, 300-399.

400-401.

Undergraduate Courses in Finance

FIN 231.

ECON 312.

FIN 235.

ECON 325.

FIN 331.

ECON 327.

FIN 332.

ECON 329.

FIN 341.

FIN 342.

190-199, 290-299, 390-399.

200-209, 300-309, 400-409.

500-509, 600-609.

400-401.

Undergraduate Courses in Management

MGMT 211.2.

MGMT 216.

MGMT 255.

MGMT 516.

MGMT 517.

MGMT 512.

MGMT 513.

MGMT 515.

MGMT 545.

MGMT 522.

MGMT 523.

MGMT 547.

MGMT 524.

MGMT 549.

MGMT 532.

MGMT 551.

MGMT 534.

MGMT 552.

MGMT 536.

MGMT 553.

MGMT 554.

MGMT 555.

MGMT 556.

MGMT 605.

MGMT 608.

MGMT 612.

MGMT 615.

MGMT 671.

French

See Modern Languages and Literatures

German

See Modern Languages and Literatures

German Studies

See Modern Languages and Literatures

Global Religions

: Professor Jason Radine

: Kelly Denton-Borhaug, Jason Radine

:

Opportunities: Additional Study and Careers

Courses in Global Religions

REL 110.

REL 112.

REL 114.

REL 115.

REL 115: Seminar in Global Religions (3 credits) - This is the only course in the Religion Department that is required for the Bachelor of Arts degree in Religion. It is a required course for all students in the Religion Department.

REL 133.

REL 225.

REL 136.

REL 165.

REL 226.

REL 210.

REL 211.

REL 215.

REL 217.

REL 221.

REL 246.

REL 248.

REL 250.

REL 251.

REL 253.

REL 255.

REL 261.

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190-199, 290-299, 390-399.

200-299, 300-399.

400-499.

500-599.

Greek

See Modern Languages and Literatures

Health Sciences

: Dr. James Scifers

Health Sciences Core: 8 units

106 &

107 &

120

150

210

310

350

107

9: (1547 (310)) .69 (-) -2.167 0009 (2.16) 14.540 - ()3 (47 (34)

Health Sciences Electives:

206

210

350

108

113

114

211

205

208

109

110

207

260

362

HLTR 260.

HLTR 261.

***Applying for Admission into the Teacher
Certification Program***

Completing a Full Major in History

***Coursework for Secondary Teaching
Certification***

***Other Pennsylvania Requirements for
Certification***

History

: Associate Professor Aguilar
: Bardsley, Lempa

()15 (4 ()14.1 .

: Anderson
: Friend, Hillman, Muhlfeld

e Major in Histort

Courses in History

HIST 110.

HIST 111.

HIST 112.

HIST 113.

HIST 114.

HIST 114.

HIST 220.

HIST 221.

HIST 265.

Integrative Studies (Pathways)

: Professor Traupman-Carr

231 216 253

C

115 142
 373 (300-) (2) 131
 370 () 230
 115 231
 152 (4) 120
 120 110
 110 (3) 222 224
 (100-) 200
 104
 107 (2)
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Post-Secondary Certificates:

C

225
211, 212, 216, 217, 218

: 233, 234,
240, 244, 262, 330, 340, 341, 342, 343, 350, 351, 352, 353,
354, 360, 361

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113 114
112, 116, 117
110, 111, 118, 119
270

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157
152
223

142,

131,

230,

231,

C.

120,

110,

222,

100

Interdisciplinary Programs

First-Year Writing

: Dr. Crystal Fodrey

: Dr. Crystal Fodrey

and Dr. Karen Groller

: Meg Mikovits

Mission

Moravian's First-Year Writing Courses: An Introduction

LinC 102.

WRIT 105.

WRIT 106.

Interdisciplinary Courses

IDIS 110.

IDIS 200.

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IDIS 218.

IDIS 210.

IDIS 213.

IDIS 214.

IDIS 216.

IDIS 217.

IDIS 263.

IDIS 268.

IDIS 250.

IDIS 251.

IDIS 310.

IDIS 256.

IDIS 320.2.

IDIS 350.

IDIS 262.

IDIS 358.

INDG 120.

INDG 370.

190-199, 290-299, 390-399.

200-299, 300-399.

400-499, 500-599.

Interdisciplinary Certificates

Área de Estudios Interdisciplinarios

Interdisciplinary Minors

Área de Estudios Interdisciplinarios

INDG 110.

/ 220
 104 20 21 :
 110
 212
 214 ,
 / ' 265
 115
 120
 210
 245
 / , ' 257
 / ' 260

C (2)

250
 210 ,
 240
 245
 246
 255
 / 263

258
 268 , &
 / 358
 :
 345 ,

370
 268 ,

(1)

212
 160 , , :
 263 /
 344
 220

Women's, Gender and Sexuality Studies

: Jane Berger

WGSS 101.

WGSS 105.

341

WGSS 136.

23

500-1700

88

265

WGSS 188.

257

345

WGSS 222.

136

:

240

222

190-199, 290-299, 390-399

2 6, 3 1-3 4

WGSS 232.

288 , 3 6-388

400-401

-

()

232

260

WGSS 240.

310

355

WGSS 257.

WGSS 260.

WGSS 265.

WGSS 345.

e Minor in Mathematics

e Minor in Statistics

General Track:

120.			
121.		: -	120 ,
140.			
212		212	.
	140.		
265.		120 ,	: -
220.2.		120 ,	: -
244.		: -	, 121
234.		: -	244 ,
243.2.		: 120	,
334.	() ,	: 234	

e Interdepartmental Major in Mathematics

Computer Science:

Mission

MATH 170.

Data Science Track:

120.			363	(:	210
121.)		
	:	-	120	,	256	(
265.					152,	:
	120	,	:	-	4)
244.						
	:	-	121	,		
234.						
	:	-	244	,		
243.2.					555,	
	:	120	,		556,	
334.						
()	,	:	234		
231.						1
337.						2

Data Science Corequisites

MATH 170.

e Minor in Computer Science

MATH 171.

360.

222.

224.

e Minor in Informatics

251.

257.

259.

31.

355.

e Interdepartmental Major in Computer Science

230

311 (: 251;
107, 231 156)

MATH 171.

MATH 245.

MATH 211.

MATH 250.2.

MATH 212 (formerly 216).

MATH 251.

MATH 220.

MATH 254 (formerly 221).

MATH 230 (formerly 214).

MATH 255.

MATH 231.

MATH 258 (formerly 225).

MATH 232.

MATH 338.

CSCI 140.

CSCI 265.

CSCI 220.2.

CSCI 320.

CSCI 222.

CSCI 333.

CSCI 234.

CSCI 334. WI:

CSCI 243.2.

CSCI 364.

CSCI 244.

190-199, 290-299, 390-399.

200-299, 300-399.

400-499.

500-599.

Medieval Studies

See Interdisciplinary Programs

Modern Languages and Literatures

: Joanne McKeown

: Joanne McKeown, Claudia Mesa

: Carmen Ferrero, Axel Hildebrandt,

Nilsa Lasso-von Lang

: Jenifer Branton-Desris

: Lynnet Sánchez

: Dorothy Hou

CSCI 260.

: Silva Emiliani-Mowrey, Yasmine Karam,
Richard Krohn, Adile Terzioglu, Christina Villarreal
: Jean-Pierre Lalande

A major in Spanish for non-native speakers

Mission Statement

e Major in French, German, or Spanish

A major in Spanish for heritage speakers

e Minor in French, German, or Spanish

*e Spanish for Healthcare
Professionals Certificate*

Spanish for Healthcare Professionals

Program Requirements:

237

250

pg 5

110

235

232

e Major in German Studies

F .

110

210 -

215 -

290

200 300 ,

FORL 116.

FORL 214.

FORL 235.

Courses in Classical Languages

Latin

Hebrew

Courses in Other Contemporary Languages

Arabic

ARAB 100-105.

Chinese

French

FREN 100.

FREN 105.

FREN 110.

FREN 210.

190-199,290-299,390-3 0 () ()-2

FREN 241.

FREN 341.

FREN 350.

FREN 353.

GERM 241.

GERM 244.

GERM 250.

GERM 260.

Japanese

NOTE:

Russian

SPAN 120.

Spanish

SPAN 100.

SPAN 103.

SPAN 105.

SPAN 106.

SPAN 110.

SPAN 111.

SPAN 255.

SPAN 256.

SPAN 259/359.

SPAN 330.

SPAN 342

*Learning in Common Requirements for
Music Majors*

Departmental Requirements

e Interdepartmental Major

e Minor in Dance

Courses in Music

C *o* *u* *r* *s* *e* *s* *e* *A* *r* *e*

MUS 101.

MUS 106.

MUS 108.2.

MUS 263.1, 263.2, 363.1, 363.2.

MUS 264.1, 264.2, 364.1, 364.2.

MUS 366.1.

C 12 21

MUS 171.2.

MUS 272.2.

MUS 340.2.

C 12 C 12 21

MUS 334.2.

MUS 336.2.

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MUS 373.

MUS 375 or 375.2.

MUS 385 or 385.2.

190-199, 290-299, 390-399.

200-209, 300-309, 400-409.

210-219, 310-319, 410-419.

400-401.

C 12 2011 2

C 12 2011 2 E 2 2

MUS 373.

E 2 2

DANC 120.

DANC 120.1.

109-110

Neuroscience

: Professor Fox
: Johnson

211-212
120-121

Neuroscience Core Courses

111

/ 263

367

373 :

120

211

212

Neuroscience Co-Requisite Courses

113 & 114

170

106 & 166

1 2

)C_j

260

/ 251

315

320

376

3 1-3 4

3 6-3 9

400-401

33, 36-38 .

400-401.

Nursing

: Goodolf

Hoffman, Scholtz

Grube, Keeler, Mikovits

: Adamshick, Goodolf, Gotwals,

: Colancecco, Dorney, Farber, Groller,

: Guider, Smith

: Albert, Halliday, Sayenga

Courses in Neuroscience

NEUR 218.

NEUR 367.

NEUR 373.

190-199, 290-299, 390-399.

3 6, 3 1-3 4.

Additional Requirements

Academic Policies in the School of Nursing

Graduation Requirements

NURS 370.

190-199, 290-299, 390-399. .

2 6, 3 1-3 4. .

NURS 333.

NURS 334.

NURS 340.

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614

610

655

530

532

534

Post-Master's Nurse Administrator Certificate

504

520

522

524

533

511

512

513

Post-Master's Clinical Nurse Leader Certificate

504

610

750

755

530

532

534

721 . (, 200)

NURS 504.

722 - . (, 250)

NURS 506.

Post-Master's Adult-Gerontology Acute Care Nurse Practitioner Certificate

5071

NURS 507.

530

532

534

NURS 511.

710 . (, 200)

711 . (, 200)

712 - . (, 250)

Graduate Courses in Nursing

NURS 502.

NURS 520.

NURS 522.

NURS 524.

NURS 712.

***Adult-Gerontology Primary Care Nurse
Practitioner Courses***

NURS 720.

NURS 721.

NURS 722.

Nurse Administrator Courses

NURS 760.

Occupational Therapy Program Vision

Occupational Therapy Program Mission

Nurse Educator Courses

NURS 613.

Occupational Therapy Program Goals

NURS 614.

NURS 765.

Program Accreditation

Occupational Therapy

: Dr. Potter

Admission Requirements

525 (4)
 542 & (4)
 552 (0.5)
 562 &
 (1)
 611 - (1)
 A 3 (C, D, E, F, G, H, I, J):

Occupational Therapy Curriculum Sequence

515 (1)
 516 - (2)
 541 : (4)
 530 & (4)
 535 & (2)
 563 & (1)
 553 (0.5)
 A 4 (C, D, E, F, G, H, I, J):

A 1 (C, D, E, F, G, H, I, J):

500 (2)
 501 & : (4)
 520 (1)
 540 (4)
 551 (0.5)
 561 & (1)

605 (2)
 612 - (3)
 620 (2)
 630 (2)
 642 : (4)
 654 (0.5)
 664 &
 (1)
 671 (1)

A 2 (F, G, H, I, J):

510 & (2)
 511 (1)

A 5 (F, G, H, I, J):

606 (2)

OT 515.

Graduation Requirements

OT 516.

OT 520.

Graduate Courses in Occupational Therapy

OT 500.

OT 501.

OT 525.

OT 510.

OT 530.

OT 511.

OT 535.

OT 552.

OT 540.

OT 553.

OT 541.

OT 561.

OT 542.

OT 551.

OT 606.

OT 664.

Organizational Leadership

See School of Business and Economics

Peace and Justice Studies

OT 665.

See Interdisciplinary Programs

Performance Creation

OT 666.

OT 671.

Admission Requirements:

OT 672.

OT 681.

Courses:

OT 682.

See OT 682

PERF 501.

PERF 513.

PERF 501-503.

PERF 511.

PERF 512.

PERF 541.

PERF 542.

PERF 543.

PERF 551.

Philosophy

: Professor Jason Radine

: Carol Moeller, Arash Naraghi

330/230

-355

PHIL 279.

PHIL 400 - 401.

PHIL 281.

190-199, 290-299, 390-399.

PHIL 313.

Physical Education

PHIL 323.

Courses in Physical Education

PHIL 330.

107.2.

236.

PHIL 351.

190-199, 290-299, 390-399.

3 1-3 4.

3 6-38 .

PHIL 353.

Doctor of Physical Therapy

: Dr. Mary Anne Riopel

PHIL 355.

PHIL 370.

3 1-3 4.

3 6-38 .

DPT Graduate Program Goals

CAPTE Accreditation Statement

760

• Fall 1

731

741

765

770

775

761

• Fall 3

920

900

Fall Year 2

940

951

DPT Graduate Course Descriptions

DPT 700.

• Fall 2

800

851

Fall 2

810

815

825

830

835

860

DPT 710.

• Fall 2

811

865

870

875

880

885

861

DPT 731.

DPT 765.

DPT 770.

DPT 775.

DPT 735.

DPT 800.

DPT 740.

DPT 741.

DPT 810.

DPT 745.

DPT 751.

DPT 760.

DPT 811.

DPT 761.

Physics

: Associate Professor Kriebel

: Malenda, Roeder

: Becker, Brandes, Detterline, Edinger,

Jackson, Patrick

Mission Statement

e Bachelor of Science with Major in Physics

Physics

e Minor in Physics

e Interdepartmental Major in Physics

e Interdepartmental Major in Earth Science

Learning in Common Requirements for Physics Majors

e Major in Physics

Departmental Recommendations

e Bachelor of Arts with Major in Physics

Courses in Physics

PHYS 105.

PHYS 342.

e Major in Political Science

PHYS 343.

PHYS 344.

PHYS 345-346.

PHYS 370.

190-199, 290-299, 390-399.

200-209, 300-309, 400-409.

210-219, 310-319, 410-419.

400-401.

Political Science

: Khristina H. Haddad

: Khristina H. Haddad

: Faith Okpotor, Samuel C. Rhodes

: Fara Farbod

: Jean-Pierre Lalande, John Reynolds

120

125

POSC 127.

POSC 130.

POSC 215.

Advanced Courses in Psychology

PSYC 315.

PSYC 320.

PSYC 335.

PSYC 340.

PSYC 34(er)13 (e)-5 (quisit)7 (erp)-7.9eychol(ey o)10 . Wo s. Situdes

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PSY6734(er)13 (e)-5 (quiHealthnsit)7 (erp)-7.9eychologyoci. Prtship9ial
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PSY7034(er)13 (e)-5 (quilny o)10.1[P]tncpg povPog poerercusv

PSYC 211.

PSYC 377.

PSYC 378.

190-199, 290-299, 390-399. .

330

340

()

230, 240, 400-401. : 110, 211

Russian

See Modern Languages and Literatures

Science Education

: Kelly Kriebel, Dept. of Physics & Earth Science

Major in General Science/Secondary Education

Major in General Science for Middle Level Education

Social Studies Education

See Historical Studies

Sociology and Anthropology

: Keshodkar

: Daniel Jasper, Debra Wetcher-Hendricks

: Virginia O'Connell, Akbar Keshodkar

: Allison Bloom, Rebecca Malinski

: Joyce Dougherty, Nancy Gonzalez, Samuel

Murray, Kimberly Makoul, Vincent Ramunni, Fran Sonne,

William Vogler

Mission Statement

Transfer Students

e Minor in Anthropology

e Major in Sociology

e Sociology Core

115

246

335

346 347 :

:

258, 355, 357

e Minor in Medical Sociology and Anthropology

113 ()

11 ()

246

347

20

262

362

365 :

e Minor in Sociology

ANTH 351.

Courses in Sociology

SOC 113.

SOC 115.

SOC 120.

SOC 125.

SOC 240.

SOC 245.

SOC 246.

SOC 251.

SOC 252.

SOC 365.

Application Materials:

613*	(1)	
665		(2)
61	(2)	
666		(4-6)
	61	

**Courses Descriptions in
Speech-Language Pathology**

**Master of Science in
Speech-Language Pathology**

SLP 500.

500	&	(3)
551	-	
	(5)	
510	(1)	
561	(1)	
552	(5)	
502*	(2)	
*	(2-3)	
511*	()	(1)
521	:	(1)
562	(2)	
553		(5)
502	-	(3)
522	:	(1)
563	(2)	
654	-	
	(5)	
612	(1)	
623	:	(1)
624	:	
	(1)	
664	(2)	
655	-	
	(5)	
610	(1)	
*	(2-3)	

SLP 502.

EDUC 502.

SLP 623.

B *g* *g* *j* *g* *g*

SLP 510.

SLP 624.

SLP 511.

B *g* *g* *j* *g* *g*

SLP 612.

SLP 551.

SLP 613.

C *g* *g* *j* *g* *g*

SLP 521.

SLP 522.

SLP 562.

SLP 563.

SLP 664.

THEA 232.

THEA 235.

THEA 330.

THEA 385 or 385.2.

190-199, 290-299, 390-399.

200-299, 300-399.

400-401.

402-403.

404-405.

Women's Studies

See Interdisciplinary Programs

Writing

See Interdisciplinary Programs

Directories, Calendar, Maps

Board of Trustees

Elected Members

Curtis H. Barnette

Todd Bateson '86

Ray S. Bishop, Jr. '81

Courses

THEA 111.

THEA 135.

Brian Bodager

C.J. Brown '96

Deborah McKinnon, Secretary

Ray S. Bishop, Jr., Treasurer

Emeritus

Lyn Trodahl Chynoweth '68

Parry J. Miller '66

Robert Schoenen

**Full-Time Faculty
(Listed by Department)**

$r^j \in$

$C \quad \in \quad r^j \cdot r^j$

E_j

$\cdot \in C \cdot \cdot$

$E_j \cdot$

r^j

$\cdot \cdot$

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• E

•

• f

School of Behavioral & Community Health

Dean:

• f & A • f

School of Rehabilitation Science

Associate Dean:

College of Health

Dean of the College of Health:

Breidegam School of Nursing and Public Health

Associate Dean:

Dr. Neil Wetzel

Office location:
Office phone:
Email:
Research Interest and Expertise

Dr. Paula Ring Zerkle

Office location:
Office phone:
Email:
Research Interest and Expertise

A 

Carole Lutte
Email:
Office location:
Office phone:
Research Interest and Expertise

Suzanne Kompass

Email:
Website:
Research Interest and Expertise

Dr. JoAnn Wieszczyk

Email:
Research Interest and Expertise

Special Appointments

Donald Spieth

Email:

Artist-Lecturers in Music

John S. Arnold

Email:
Research interest and expertise

Eduardo M. Azzati

Email:
Research Interest and Expertise

Sarah Baer

Email:
Research Interest and Expertise

Wendy Bickford

Email:

John Bottomley

Email:
Research Interest and Expertise

Ralph Brodt III

Email:
Research Interest and Expertise

Jonathan D. Clark

Email:
Research Interest and Expertise

Anthony DeSantis

Email:
Research Interest and Expertise

David Diggs

Email:

Joseph Doucette

Email:
Research Interest and Expertise

Inna A. Eyzerovich

Email:
Research Interest and Expertise

Allen Frank

Email:
Research Interest and Expertise

Anthony Gairo

Email:
Research Interest and Expertise

Frank Giasullo

Email:
Research Interest and Expertise

Alison Gillespie

Email:
Research Interest and Expertise

Dr. Arianna Goldina
Email:
Research Interest and Expertise

Lori Huth
Email:
Research Interest and Expertise

Robin Kani
Email:
Research Interest and Expertise

Patrick Kerssen
Email:
Research Interest and Expertise

Kelsey Kish
Email:
Research Interest and Expertise

Linda Kistler
Email:
Research Interest and Expertise

Thomas Kozic

Dr. Scott Watson
Email:
Research Interest and Expertise

Eileen Wescoe
Email:

Skip Wilkins
Email:
Research Interest and Expertise

Andrea Wittchen
Email:
Research Interest and Expertise

Lawrence Wright
Email:
Research Interest and Expertise

Administrative Sta

William Bauman
Office location:
Office phone:
Email:

Blair Flintom
Office location:
Office phone:
Email:

Ronald Haas
Office location:
Office phone:
Email:

Rose Panik
Office location:
Office phone:
Email:

Dawn Rodriguez
Office location:
Office phone:
Email:

Emeritus Faculty

Monica Schantz
Richard Schantz
Dr. Paul Larson

Administration

&

Athletics Staff

Administration/Sta

Mary Beth Spirk

Phone:
Email:

Rebecca May

Phone:
Email:

Brynn McNamara
Phone:
Email:

Marty Jo Moyle
Phone:
Email:

Dr. Robert Brill
Phone:
Email:

Mark Fleming
Phone:
Email:

Julie Kulp
Phone:
Email:

Dr. Nicole Loyd

Phone:
Email:

Sports Medicine Sta

Donovan Howard

Maggie Heft
Phone:
Email:

Daniel Post
Phone:
Email:

Gregory Jaendl
Phone:
Email:

Colin Hoffmaster
Phone:
Email:

Elizabeth Ballard
Phone:
Email:

Dr. Maheep Vikram, MD

Dr. Gregory Carolan, MD

Sports Medicine Fax:

Fitness Center Sta

Kelly Anthony

Phone:
Email:

Sports Performance Sta

Thomas Long
Phone:
Email:

Equipment Sta

Paul Schiffert
Phone:
Email:

Baseball

Douglas Coe
Phone:
Email:

Evan Kulig
Phone:
Email:

Men's Basketball

Darryl Keckler
Phone:
Email:

Mike Frew
Phone:
Email:

Mike Martino
Phone:
Email:

Women's Basketball

Mary Beth Spirk

Phone:
Email:

Amy Endler
Phone:
Email:

DeAnna Rayam
Phone:
Email:

Madison Corrento
Phone:
Email:

Kelly Anthony

Phone:
Email:

Don Weiss
Email:

Men's Cross Country

Jesse Baumann

Phone:
Email:

Sarah Hughes

Phone:
Email:

Jonathan D'Ottavio
Phone:
Email:

Women's Cross Country

Jesse Baumann

Phone:
Email:

Sarah Hughes

Phone:
Email:

Jonathan D'Ottavio
Phone:
Email:

Field Hockey

Sarah Dalrymple
Phone:
Email:

Jaclyn Hibbs
Phone:
Email:

Football

Ryan Bartel
Phone:
Email:

Mike Kane
Phone:
Email:

Jim Newhard
Phone:
Email:

Mason Kholi
Phone:
Email:

John Menegakis
Phone:
Email:

Michael McClarin
Phone:
Email:

Anthony Brinkley
Phone:

Dan McSurdy
Phone:
Email:

Chris Ossont
Phone:
Email:

Robert Shaffer
Phone:
Email:

Sarah Hughes

Phone:
Email:

Beth Ann Davies
Phone:
Email:

Women's Volleyball

Shelley Bauder
Phone:
Email:

Patrick Fenstermacher
Phone:
Email:

Taylor Kornmann
Email:

Raunak Doshi
Phone:
Email:

Faculty and Staff Emeriti

