



Chaim Potok's *The Chosen*

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Chaim Potok's *The Chosen*, *The Promise*, *My Name is Asher Lev*, and *The Gift of Asher Lev* encapsulate many struggles within their pages and their worlds. However, there is one thread that unifies all four books—that of the confrontation between Jewish religion and secularism. In these books the battle is waged between Hasidism and secularism, between Orthodoxy and secularism. This conflict is the catalyst of dissension that occurs between different branches of Judaism, in Potok's books, and in society itself. The friction that occurs is due to the difference between those that adjust to the world and those that abstain from the world. This discord is played out in the lives of the main characters, all boys, in each of the four books.

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Potok not only presents strife within society, but also shows an inner struggle that occurs within the four boys as they mature. In *The Chosen* and *The Promise* the battle is waged on the field of intellect, while in the *Asher Lev* novels the controversy pertains to aesthetics. These difficulties affect many aspects of the young boys' lives including their relationships, identities,

Hasidic culture drawing and painting violates the second of the Ten Commandments which forbids graven images. At age sixteen, Potok read his first adult novel, *Beheading Party* by Evelyn Waugh. Waugh's novel changed his life and Potok began to voraciously read and write. Potok wanted to make his Jewish world a reality to others just as Waugh's Catholic world had become a reality for him. Potok's literary desire brought disapproval from his father and others in his community.

In the late 1940s, while in college, Potok broke with Hasidism and became a Conservative Jew; this gave him more literary freedom. The subjects of Potok's novels concern Jewish individuals confronting beliefs contrary to their own, and are often based on experiences he endured. However, his subject is universal, and not just meant for Jews. Potok created a different way of portraying Jews in the novel and will always be remembered for his contributions. Chaim Potok died in 2002.

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Potok's novel opens with a heated baseball game between two teams, one Orthodox, the other Hasidic. A main character is Reuven Malter who is modern Orthodox and narrator of the story. Reuven is struck in the eye with a baseball hit by Daniel Saunders, son of the Hasidic rebbe. He is hospitalized and during recovery, becomes unusually good friends with Danny. The plot revolves around Danny and the trials he is experiencing. Danny is highly intelligent and possesses a photographic memory. Danny lacks compassion and from the time he was seven years old his father did not speak to him, raising him in silence. It was Reb Saunders' method of teaching his son to suffer and have compassion for others.

Not only does Danny not have a father in whom to confide but he is also surrounded by the secular world whose ideas and areas of study beckon him. With Reuven Malter's help, Danny learns how to manage his feelings and desires. His father's silence also teaches him a great deal and in the end, though Danny does not inherit the rebbe's role from his father, he does gain compassion for others.

The Promise continues the story of Danny Saunders and Reuven Malter, with more of an emphasis on Reuven's life. Danny and Reuven are both in college, Danny studying psychology and Reuven studying to be a rabbi. World War II is over and the Jewish people are left with not only the reality of the Holocaust, but the survivors. *The Promise* deals with the religious zeal of these survivors, in particular one Rav Kalman, Reuven Malter's Talmud professor. Reuven is not the only person affected by Holocaust survivors; a young boy, Michael Gordon, is psychologically impacted by their virulent attacks against his father, Abraham Gordon, a liberal Jewish scholar. Abraham Gordon does not believe in God, but man, while the survivors believe only in God and have lost faith in humankind. It is between

these two types of Judaism that Reuven finds himself, and he is

itself. Hasidism expanded quickly and prior to World War II there were fifty Hasidic courts, each centered around their individual leader or rebbe. After World War II the number of Hasidim was greatly reduced and currently the largest number of Hasidim reside in America, particularly New York. There are still different Hasidic courts but the two on which Potok focuses are the Satmar and the Lubavitch groups. The Satmar are seen in *The Chosen* and *The Promise*.

addition, Asher must make a decision that might cost him a great price. Basically he must choose between his family and his art, resulting in complete exile and seclusion.

Hasidism is a Jewish sect known for their extreme Orthodoxy and their adherence to Jewish rituals. The movement originated in central Europe during the first half of the eighteenth century as a reaction to changes in secular society and the Jewish community